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NLPS Newsletter - August 2019

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Newsletter

NOTTAWASAGA LIGHTHOUSE PRESERVATION SOCIETY

The work never stops for the NLPS!

We have had a very busy summer of meetings, discussions, meetings, letter writing, meetings, planning, emails and meetings. We are thrilled with the amount of community support we have received and continue to experience in each of our endeavours.

MEET THE BOARD



Our Chair-**Stephen Emo**

Stephen writes...I was born and raised in Collingwood. In fact, I have always lived within a few blocks of Georgian Bay. I've been a firefighter with the Collingwood Fire Department for 20 years, the last three as a Captain. Being a bit of a history buff, when I heard there was a movement to try to save the

Nottawasaga Lighthouse I quickly got involved. That was about seven years ago. We've come a long way since then, with a long way yet to go. I've served as a Director, Vice Chair and I am presently the Chair of the NLPS.

Stephen is an experienced leader, a great ticket seller, a diplomat and a hard worker. He played a major role in the wrapping of our tower, sourcing material and labour and, when work allowed, spending a great deal of time out on the island. He was part of the steering committee and is committed to the NLPS mission. We are pleased to have him and his talents in his role as our Board Chair.

Board News

Our Chair, Vice-Chair and Engineer wrote a comprehensive letter to the DFO - Department of Fisheries and Oceans to address their issues and questions. We

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have received a positive response.

Discussions with the Chippewas are ongoing. The Chippewa are sending a delegation to tour the island and experience firsthand the conditions of the land and the Tower. We look forward to them sharing their knowledge and advice with us.

Work has begun to update our bylaws.

The fundraising committee held its first meeting of the new term.

NLPS Thanks go out to Community Supporters

Ray and Wyn Smith hosted our fourth annual Community Barbecue at their beautiful waterfront home. A record number of people turned out to celebrate our Lighthouse. We thank the Smiths, our sponsors and everyone who showed their support for our work.



Karen Magerman, owner of Blue Moose Mountain Co.

has created an awesome trucker cap for the NLPS. The caps can be purchased at our booth at the Farmer's Market and all proceeds for the sale go directly to the restoration of our Light. Hats off to Karen for her generous support.

A big shout out goes to **Pat Sullivan of Canadian Mist** who kick started this hat campaign by purchasing 35 hats!!

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Chris Assaff came to the rescue and offered us a small office when we learned that our former meeting place for our fundraising committee was not available. The rent is perfect...the cost of having new keys cut. We've had one meeting and the space suits our needs. We thank you Chris for your generosity and good humour.



Carol Spooner has donated a lovely print by Canadian artist, James Majury to be raffled at the Saturday morning market.

Margo Nicholson Trott of **Georgian Frame Gallery** also added a print by Ray Davidson. We thank Carol and Margot for their support and kind donations as these print raffles have generated substantial revenue in the past.

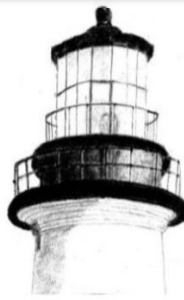
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FINE ART RAFFLE

100%
of Proceeds Go To
The Lighthouse Restoration Fund

RAFFLE TICKETS
\$2.00 EACH
or 3 FOR \$5.00

*Raffle Tickets will be available for purchase at
NLPS special events or from the Fundraising
Committee /Board Members*



FINE ART RAFFLE DRAW will be held at 1pm on October 12, 2019
At The Collingwood Farmers Market NLPS Booth



ANDREW PEYCHA
Framed
Nottawasaga Lighthouse



RAY DAVIDSON
Framed
Memories of Collingwood Harbour 1915



JAMES MAJURY
Framed
One for The Road

Raffle tickets are available at the Markets Saturday mornings or from any Board member.

Volunteer Spotlight

The NLPS is very lucky to have many hardworking volunteers who know how to get things done. This month we shine our light on **Sara Gateman**. Originally from Owen Sound, Sara has lived in Collingwood for 15 years. She has two active children, a busy partner, a lovely home, two pets, a job outside her home. Photography and antiquing are favourite pastimes. Her social media skills make her the right person to administer our Facebook and Instagram Pages. She is a community-minded person who wants to use her skills to create an awareness of a meaningful part of our history. She enjoys networking and making connections with others. Sara always has lots of good ideas, is a fine team player and is always positive and enthusiastic about our common goal. Thanks, Sara, for all you do.



QUESTIONS AND ANSWERS

QUESTION

“Once NLPS owns the Light, will it take even more time to source materials, labour, scaffolding, etc? Are there any guidelines?”

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ANSWER (by Robert Square)

Over the past year and in anticipation of the transfer of the lighthouse, the NLPS has been busy meeting with engineers, contractors and suppliers with the goal of commencing restoration as soon as possible after ownership is obtained. For this to happen, all facets of the restoration need to line up perfectly as the construction season is very short.

The priority is the construction of a proper dock facility. This first step is critical to get contractors and their equipment, materials, and eventually visitors on and off the island safely. Engineering drawings have been developed, materials sourced, and contractors have been lined up to begin construction almost immediately after transfer. Removal of contaminants both inside the tower and immediate property will be completed before further restoration work is started. A contractor has been chosen to remove any environmental contaminants on site. This will provide a healthy work environment during restoration.

A scaffold company has been sourced from which to purchase the scaffolding for the tower. Purchasing rather than renting scaffold is far cheaper and it can be sold when finished to recover some of the cost. Once the dock is complete, the scaffold and stone when needed, can then be transported to the island.

Finding the proper stone for the tower and house is extremely important. We require approximately 6000 blocks 22" x 9" x 9.5". This was not an easy task. Luckily two quarries near Warton and Owen Sound can handle the quantity, size and type of stone required. The stone will be procured and transported a year in advance to ensure that when the scaffold is erected and the old exterior removed, the stone will be on the island to make sure there are no delays in restoration.

To transport the scaffold, stone and equipment to the island, the same company that supplied the 100 ton barge during the wrapping of the tower in 2016 will be hired.

One condition of transfer is, the "Heritage Character" of the lighthouse must be maintained. In other words, the many historical facets of the lighthouse that make it unique must be retained. The NLPS is committed that the restoration will be as close to the original as possible. For example, windows will be an exact copy of the originals.

Besides getting the restoration plan together, the NLPS must consult with numerous Federal and Provincial departments, agencies and boards for approvals. The NLPS is speaking with the Chippewas of Nawash to ensure their treaty rights are protected and to gain their approval.

The process of transfer is quite convoluted and complicated.

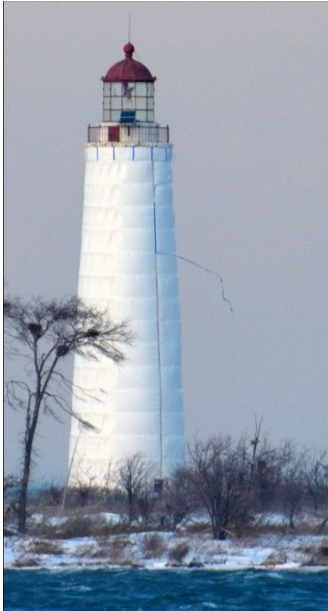
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EVENTS

Saturday Mornings until Thanksgiving, visit our booth at the Farmer's Market to become an NLPS member, make a donation, purchase some raffle tickets & do some shopping.

November 16th - Santa Claus Parade

Please visit our website at www.nlps.info We're also on Facebook, Instagram and Twitter.



BOARD OF DIRECTORS

Stephen Emo - **Chairman**

Robert Square - **Vice Chairman/Government Liaison**

Pat Anstett - **Secretary**

Nancy Leno - **Treasurer**

Gary Norman - **Community Liaison**

Lucas Kokot - **Director**

Contact us: 1-855-445-NLPS (6577)

or email: lightkeeper@nlps.info



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